

HENRY CLAY BAND
Jazz/Percussion Concert Itinerary
Thursday, December 2nd, 2010

****REMINDERS: Attire for ALL jazz and percussion students is all “dress” black.****

SCHEDULE

- 5:00 P.M.** Call time for **ALL** HC Jazz/Percussion students
All **percussion/jazz** students should begin transporting equipment to Lassiter Theater. Set up jazz set and put percussion ensemble equipment on sides of theater stage.
- 5:20 P.M.** **Jazz Ensemble** sound check begins on theater stage.
- 5:40 P.M.** **Lab Band** sound check begins.
- 6:00 P.M.** **3rd hour Percussion** ensemble sound check begins.
- 6:20 P.M.** **1st hour Percussion** Ensemble sound check begins.
- 6:40 P.M.** Sound checks end.
- 7:00 P.M.** HC Jazz/Percussion **Concert Begins.**

Concert order

1st hour Percussion Ensemble

- Level 7 Encounter

Lab Band

-St. Thomas

-Take The “A” Train

3rd hour Percussion Ensemble

-Mercury Rising

Jazz Ensemble

-Groovin’ Hard

-A Mis Abuelos

-Symphony In Riffs

-Perdido

-Each Day

8:15 P.M.(apx.) Jazz/Percussion Concert Ends.

Reminder:

All Percussion (1st & 3rd hour), Lab Band, and Jazz Ensemble students must remain in the auditorium until the end of the concert to support the other performing groups. All students must help break down and move equipment back to the band room at the end of the concert. Once equipment is properly packed up, students must sign out with Mr. Lidyard.

Concerts/Performances are culminating events for all band classes and count toward student grades as major unit exams. Your concert grade will reflect all aspects of the evening (arrival on time, warm up, set up, performance, audience behavior, breakdown, sign out, etc.).