

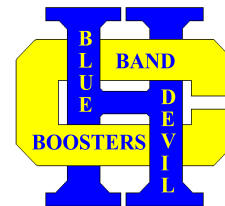


Henry Clay High School

Mr. William Kite
Director of Bands

Henry Clay
High School
Band Handbook
2011-2012

2100 Fontaine Road



Lexington, Kentucky 40502

Mr. Jeff Bayerle
Associate Director

Commitment to Excellence



2011

KMEA Conference Jazz Performance Participant

2010

KMEA Marching Band Semi-Finalist

UK High School Wind Ensemble Invitational Participant

2009

KMEA Marching Band Semi-Finalist

2008

AAA Mid-States Marching Band Reserve Champion

Bands of America- National band Concert Festival Participant

2007

AAAA Mid-States Marching Band Grand Champion

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Letter from the Directors

Dear Henry Clay Band Students and Band Boosters,

Greetings!!! Welcome to the 2011-2012 Henry Clay High School Band Program. It is the goal of the directors, staff, and parents to make this year the finest in Henry Clay Band history!! Members of our program and their families have several opportunities and privileges throughout the year, but also must meet many expectations and responsibilities. With your participation, we can make the Henry Clay Band the fastest growing and one of the most successful programs in Kentucky!!

Our main fall semester activities revolve around the Marching Band program, a *history-making, nationally recognized* Marching Band Program. Marching Band is strongly encouraged for all Henry Clay Band Members, as each member is needed to create success for the total program. This ensemble will travel frequently, compete regularly, and perform for a wide variety of audiences. Marching Band students are required to attend all rehearsals and performances.

Several other performance opportunities are available to Henry Clay Band members throughout the year (most of which are discussed in detail in this book). They include the Wind Ensemble, Concert Band, Jazz Band, Percussion Ensemble, Steel Drum Ensemble, various “chamber” ensembles, Colorguard, and Pep Band.

Students also have several “individual” opportunities through the Henry Clay Band. They include participation in the KMEA All-State Band (the highest band honor in Kentucky!), All-District Band, Solo and Ensemble Festival, various Honor Bands, and a variety of other opportunities throughout the year!

Given these wonderful opportunities, there are several expectations that must be met to maintain success. First, it is crucial for all students to make a commitment to attend and be prepared for all rehearsals, performances, and other events. Secondly, each student should have a desire to improve individually. As a result, it is expected each student will be involved in a private music lesson program. Lastly, each family is expected to support their music student physically, emotionally, mentally, and financially. These are the main keys to success!!

This handbook is designed to provide as much information as possible to assist you in understanding the Henry Clay Band Program. It may be necessary to add or edit portions of this document throughout the year with notice, via e-mail, regular mail, newsletter, minutes of meetings and/or booster meeting announcements as not all circumstances may be addressed specifically.

It is expected all families and students have a working knowledge of this book, and agree to follow the guidelines listed. Again, with your participation and assistance, we can work to make the Henry Clay High School Band Program one of the best in Kentucky!

Sincerely,

Mr. William Kite, Director

Mr. Jeff Bayerle, Associate Director

Contacting the Band:

Henry Clay High School Band
2100 Fontaine Road
Lexington, KY 40502

Mr. William Kite
Director of Bands

Phone: 859-381-3441

william.kite@fayette.kyschools.us

Mr. Jeff Bayerle
Associate Director

Phone: 859-381-3423 x-3307

jeffrey.bayerle@fayette.kyschools.us

Henry Clay Band Boosters
P.O. Box 22355
Lexington, KY 40522
henryclayband@gmail.com

For additional Booster contact information, please visit the Booster section of the Henry Clay Band website.

Information available online:

Band website: <http://www.henryclayband.org>

Charms system: <https://www.charmsoffice.com/>

REMINDER: parents can now login to individual student areas of the Charms online music system. You can keep us up-to-date with the latest student and parent information, and students can use the metronome and tuner features, as well as the Charms recording studio. To login follow these easy steps:

1. Go to www.charmsoffice.com (or click on the link on the HCHS band website top banner)
2. Enter hclayhsband under the pink "Parent/Student Login".
3. Enter your student's 6-digit birthday (mmddyy) as the Student ID/Password (you may change the password once inside the program).
4. If you have difficulty accessing your student's information, please contact Mr. Jeff Bayerle at jeffrey.bayerle@fayette.kyschools.us. Please include your student's birth date in your email message. Or you can call at 381-3423, ext. 3307.

Tradition and Philosophy

"Success is a journey -- not a destination."

The Henry Clay High School Band has developed a proud tradition of excellence since the school opened in 1928. Upon becoming a member of this organization, you assume the responsibility of continuing this tradition that has been established through the dedication, devotion, and hard work of those who came before you.

The Henry Clay High School Band program is dedicated to providing educational opportunities for its students in the performing arts. All educational activities will take place in an atmosphere which promotes social and artistic development through creative and innovative programs; each based upon high quality leadership and instruction. In addition, it is our belief that the process is just as important as the product. Therefore, the emphasis is on the development and growth of each individual student, not on specific performances.

Attitude

We all make a daily choice on how we choose to live and feel. It is our strong desire and goal that every member of the Henry Clay Band maintains a positive outlook on all aspects of life—that is, your attitude. People who are positive always build others up. These people have an inner-attraction that others desire. Positive people will not let “negatives” change their focus. Positive people choose to be happy and strive for the best in life. A collective positive attitude is THE MAIN KEY to success in the Henry Clay Band. Consider the words of writer/speaker Charles Swindoll...

"The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness or skill. It will make or break a company ... a church ... a home. The remarkable thing is we have a choice every day regarding the attitude we embrace for that day. We cannot change our past ... we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude. I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you. We are in charge of our Attitudes."

Organization Membership Opportunities

Performing Ensembles

Wind Ensemble

The Wind Ensemble is composed of the finest wind and percussion instrumentalists at Henry Clay. This course consists of a wide variety of musical literature from many styles, periods, and genres. The focus is on musically challenging the students individually and as a group. All Wind Ensemble members will be required to attend after school rehearsals and performances to receive credit for the course. **Freshman and sophomore members of the Wind Ensemble will also rehearse and perform with the Concert Band.**

Prerequisite: Audition, enrollment in the appropriate class, and permission of the instructor are required.

Notes: 1. *This course carries advanced credit weight.*
2. *All students will be responsible for each appropriate program expense.*

Concert Band

The Concert Band offers instrumentalists the opportunity to perform developmentally appropriate graded literature. Students meet separately from the Wind Ensemble, allowing a greater focus on technique, tone development, and other fundamentals. The Concert Band performs by itself and occasionally in conjunction with the Wind Ensemble in public performances. All Concert Band members will be required to attend after school rehearsals and performances to receive credit for the course.

Prerequisite: Audition, enrollment in the appropriate class, and permission of instructor are required.

Notes: 1. *All students will be responsible for each appropriate program expense.*

****Students who are not able to attend after-school rehearsals and performances are not eligible for participation in the concert ensembles.****

Jazz Ensemble

This course, which meets during zero hour (7:30-8:20 AM), is designed to provide students with opportunities to study, appreciate, and effectively perform all styles and genres of jazz literature. Students will understand the fundamentals of various jazz styles and gain accurate knowledge and exposure to pertinent jazz history and theory. Jazz improvisation will be studied thoroughly. Out of school performances are required for successful completion of this course.

Prerequisite: Students must be enrolled in a Henry Clay High School music performance course (band, percussion, orchestra, or chorus). Students must have prior playing experience and are admitted through AUDITION ONLY.

Notes: 1. *Piano, guitar, and bass students may be included in this course based upon audition and recommendation of the instructor and enrollment in a Henry Clay High School music performance course (band, percussion, orchestra, or chorus).*
2. *All students will be responsible for each appropriate program expense.*

Percussion Methods/Advanced Percussion Methods

These courses meet during different class periods separate from Concert Band and Wind Ensemble. These are designed to provide comprehensive studies in the area of percussion.

PERCUSSION: This course is designed for percussionists only and exposes students to the fundamentals of percussion performance. Students will learn technique and perform on a wide variety of percussion instruments while studying appropriate music theory and literature. Out of school performances are required for successful completion of this course.

ADVANCED PERCUSSION: This course is designed for advanced percussionists only. Students will study highly advanced technique and demanding percussion literature. All students are required to perform with either the Concert Band or Wind Ensemble in rehearsals and concerts. Out of school rehearsals and performances are required for successful completion of this course. This course carries advanced credit weight.

Prerequisites for ALL percussion classes: Audition, enrollment in the appropriate class, 2 years prior playing experience, and permission of instructor are required.

Notes: 1. All students will be responsible for each appropriate program expense.

Steel Band

Henry Clay is fortunate to be one of the few high schools in the country to have a Steel Drum Band. This unique percussion ensemble performs the music of the Caribbean at numerous school and public concerts each year. The Steel Band is an optional, non-credit, after school activity. Rehearsals begin after the conclusion of the marching season.

Prerequisite: Audition, enrollment in a Henry Clay wind or percussion class, and permission of instructor are required.

Notes: 1. All students will be responsible for each appropriate program expense.

Marching Band

This course is designed to provide students with an experience in marching band. Students will learn the fundamentals and technique of marching and performing a field show. This course meets outside of the Henry Clay High School instructional day beginning in mid July continuing through early November. Regular after school rehearsals and Friday/Saturday performances are required for successful completion of this course. All students are required to attend and complete summer band camp as a part of the course.

Prerequisite: Students must be enrolled in a Henry Clay High School music performance course (band, orchestra, or chorus) except for guard members. Students must have prior playing experience and are admitted through AUDITION ONLY.

Notes: 1. This course carries an advanced credit weight.

2. All students will be responsible for each appropriate program expense.

Band Camp

Summer Band Camp dates for 2011:

July 17: WELCOME (BACK) PICNIC!!

July 18-22: Percussion/Guard 8 AM-9 PM

New Marchers 9 AM-12 PM

Full Band (EVERYONE) 1 PM-3:30 PM Monday through Thursday

July 25-29: Full Band 8 AM-6 PM

August 1-5: Full Band 8 AM-6 PM

Parent Preview Show and Picnic 6:30 PM

August 8-9: Full Band 4 PM-7 PM

****DATES AND TIMES ARE SUBJECT TO CHANGE. PLEASE CHECK ONLINE CALENDAR AT www.henryclayband.org REGULARLY!****

Marching Band Option

Marching Band participation is highly valued and strongly encouraged for all band students at Henry Clay High School. This activity greatly increases students' musical progress and physical coordination in addition to strengthening areas of character, responsibility, and teamwork. Occasionally students may choose not to participate in the Henry Clay Marching Band and instead participate only in a concert ensemble. This allowance will provide all potential students the greatest opportunity to continue musical education in the band program at Henry Clay High School.

Conditions/Stipulations: Several conditions must exist in order to make this policy fair for all interested and eligible students:

1. The requirements and expectations of each band class at Henry Clay High School will be academically ambitious, as elements of the marching band program will not be addressed during the curricular day. Students should not view band classes as "easy grades" or as not academically valuable. As a result, each band student must maintain a grade percent of 83% or higher to remain in the band courses at Henry Clay High School. Any student who does not maintain this grade average must work with directors in a timely fashion in order to remain enrolled in the proper band class.
2. Non-marching students will not have after-school obligations as it pertains to the *marching* band season (with exception to parades and Pep band). However, **ALL** band students are required to attend every after-school rehearsal and performance scheduled for each student's specific ensemble(s). Lack of attendance at such rehearsals and performances is a ground for dismissal from the band program.
3. All students will be responsible for each appropriate program expense.
4. Due to the level of commitment necessary for a successful marching band program, students **SHALL NOT** be allowed to withdraw from the marching band program and still remain enrolled in a band class. If a student agrees to participate in the marching band and decides to discontinue membership at any point through the season, this student immediately becomes ineligible for regular band class participation. Alternate class work will be assigned to such student(s) until schedule changes can be made.

Colorguard

The Colorguard is open to any student who has a strong desire to dance, enjoys theatrics, and wants to learn flag, rifle, and saber techniques. This ensemble serves as the visual component of the marching band. In addition, members of the Colorguard who play instruments are encouraged to participate in one of the musical ensembles.

Prerequisite: Audition, enrollment in the appropriate class, and permission of instructor are required.

- Notes:*
1. *Winterguard may also be offered to Colorguard students following the marching band season.*
 2. *All students will be responsible for each appropriate program expense.*

Additional Opportunities

Contests and Festivals

Contests, festivals, and other adjudicated activities are important features of the Henry Clay Band program. Through these activities, we obtain valuable feedback about our progress as individuals and as a program. Although we never "live or die" by any one judge's or panel's opinion of our performance, it is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day. When results are announced, the Henry Clay Band will stand with silent pride and graciously accept the results, regardless of outcome. We show our appreciation and respect for those who have earned the right to score ahead of us, and we gracefully accept our own successes.

The band's image is built on the behavior and performance of each individual. Our public reputation is based upon our appearance, our actions, and our projection of pride. It is the responsibility of each band member to ensure that we present the best possible image at all times.

Solo and Ensemble Festival

The Solo and Ensemble festival is held each year. This event gives students an opportunity to excel individually and/or in small groups. There are entry expenses associated with this event. All students are strongly encouraged to participate. Students must have selected works approved by the directors prior to their participation.

Honor Bands

Auditions are held each year for the Kentucky All-State Band and Orchestra. All band members are encouraged to audition each year. Auditions are held in the fall and the All-State festival is held in February.

Auditions are also held each year for the District 7 All-District Band. Auditions are held in early January with the All-District Band being held in late January.

Other "Honor Band" opportunities may be available to band members during the school year, based either on audition or application. Some of these events may include Western Kentucky Honors Band in January, Morehead State Honors Band in February, and the UK Honors Wind Ensemble in February. Students will be notified of these and other events at the appropriate times.

Private Lessons

The HCHS band program is devoted to the individual development and improvement of its students. For students to further their musical experience and achieve the highest levels of performance, private individual instruction on their instrument is essential. All students should be involved in a private lesson program. Students will be provided with a roster of private teachers available in the area. All students selected for the Wind Ensemble are **EXPECTED** to participate with a private lesson program. Private lessons provide a positive and valuable learning experience.

Administrative

Syllabus

During the first week of each school year, students will receive a detailed syllabus for each band course. This document will provide an overview for each course and will define grading policies and practices relative to each specific course.

Attendance Policy

All band rehearsals and concerts are mandatory. There are several major concerts each semester for every performance group. Concerts are a culmination of daily rehearsals and class work and are **NECESSARY** laboratory experiences equal in importance to regular class attendance. Concerts are a unique musical experience, the value of which cannot be duplicated. It is required that **ALL** students be present for each performance, as it is a “team” effort, and the absence of **ANY** student reduces the educational and enjoyment value for all. In the event a student misses a rehearsal or performance, the following procedure will be in effect:

EXCUSED ABSENCE (which must be verified with a note from a parent/guardian)

The student will be required to complete make-up work assigned by the director to replace the missing grade.

Excused absences from a concert or rehearsal include:

- Death in the family
- Family emergencies
- Religious holidays (director must be notified at least 1 week in advance with a parent note to Mr. Kite)

All other absences from a scheduled concert or rehearsal will be considered **UNEXCUSED**. An unexcused absence from a rehearsal will result in a “**ZERO**” **GRADE** for that rehearsal. An unexcused absence from a concert/performance will result in a **FAILING SEMESTER GRADE**. Grade reduction resulting from unexcused absence **CANNOT** be reversed.

Unexcused absences from concerts or rehearsals include:

- Study
- Family vacations or trips
- Work
- Driving Test
- Any non-emergency situation where the directors have not been notified and **approved** the note at least 1 week in advance.

Students assume the responsibility for making up all missed class work. In the event of any **excused** absence, it is the **student's** responsibility to contact the director and discuss material missed or to obtain additional help.

Families must understand that participation and attendance are a reflection of **ATTITUDE**. Families should remain positive and encourage an "Attitude of Attendance."

Punctuality to class, rehearsals, and concerts is also very important. Tardiness cannot be allowed. Policies regarding class attendance and tardiness with respect to grading have been established by the school. Individual teachers will define specific class expectations. Any conflicts that may arise in the application of these procedures will be resolved by the band directors and school administration.

Behavioral Expectations

The best discipline is SELF-discipline. ALL time spent on discipline matters is a waste of time and effort, and goes completely against why we are ALL here, namely, the study and enjoyment of music. Therefore, a grading policy that takes into account the attitude of a performer is vital to the development of a performance group that maintains a positive, professional atmosphere in rehearsals and performances. It is important that the students understand exactly what is expected of them if grading for attitude is to be effective. Attitudes almost always translate into actions. An individual should ALWAYS maintain a positive attitude and self-discipline.

The following could be used as a checklist when grading the attitude of individual members.

General Band Rules

- Henry Clay and FCPS conduct and behavior regulations and policies apply and must be followed during all band activities.
- Horseplay can cause damage to instruments and equipment. Be careful with your own instrument; place it out of harm's way if you must put it down, and never play around with or play on anyone else's instrument.
- Chewing gum is NOT PERMITTED during any rehearsal, performance or any other band activity.
- A band member must RESPECT his/her uniform at all times.
- Be in your seat or on the field, warmed up, and ready to begin ON TIME.
- Insubordination WILL NOT be tolerated.
- RESPECT other peoples' property.
- Public display of affection IS NOT allowed while on "band time." Remember that band is NOT a date. Behavior such as hand holding, kissing, sitting on laps, etc. is not permitted.
- A band member will wear no jewelry, fingernail polish, excessive make-up, or unnatural or extreme hair color or styles while in uniform. Leave expensive jewelry at home.
- NEVER disrespect another band or its members -- EVER!
- Always CHEER for other bands.
- Show RESPECT to and follow the instructions from directors, administrators, teachers, band staff, and chaperones at all times.
- Keep your language CLEAN! You never know who might be listening.
- You are a CLASS ACT! Do not do anything that would have to be explained. Always conduct yourselves as ladies and gentlemen.
- Band members are to support and respect the efforts of all other Henry Clay activities.
- Failure to follow band rules will result in disciplinary action.

- Band is an elective and a privilege. Repeated failure to follow these rules will result in expulsion from the band program.

Classroom Safety

We all come to this class as unique individuals. Behavior based on courtesy, respect, and an appreciation of our differences and similarities will create an environment in which each of us can grow and learn. Together we will create a safe place for everyone regardless of gender, race, religion, class, or level.

Band Staff

Paid professionals, technical assistants, and guest artists are a vital part of the band program. Without their help, the Henry Clay Band would not be able to achieve the standards to which we aspire. They must have the respect of all students and parents. Staff members are chosen by the Directors and are directly responsible to them. Students should give these staff members the same respect they would give any member of the faculty. Any problems with staff should be brought only to the Directors. *****Do not confront the staff member directly.**

Program Expenses

Each member of the Henry Clay Band Program will be enrolled in various courses (either through audition or permission of course instructor). Each course has program expenses. These expenses partially finance student learning and musical opportunities throughout the year. The following is a sample list of program expenses:

LITERATURE—New musical literature is purchased each year for each course to meet the specific needs of a given ensemble in a given year. Musical literature is used daily through all classes to teach music fundamentals, to strengthen musicianship, and to program concert events.

METHODS—Method books are used to develop all students in the area of music reading, music understanding, music appreciation, and intensive skill development. These texts are used each day, and shall be considered the biggest key to musical development. New texts are purchased as needed, and current texts are replaced yearly as needed.

INSTRUCTION—In addition to band directors, other music professionals are frequently called upon to serve in guest conductor roles in the Henry Clay Band Program. Guests are brought in as needed to provide supplemental instruction or to add a specific level of expertise to a given unit of study. These guests are invaluable resources in growing the knowledge and understanding of a Henry Clay Band student.

LOGISTICS—Aside from the educational aspects of the program, students enrolled in listed courses are also responsible for covering logistical expenses associated with given courses. The largest expense in this category will fall under *TRANSPORTATION*. Students will occasionally be transported through FCPS transportation to events relative to the band program. Transportation is not provided to our program from FCPS, so our program and students must fund this expense each year.

Program expenses are set to cover some of the above categories involving our courses. Additional

expenses for courses will be financially covered through the fundraising efforts of *each* member/student/family. **PROGRAM EXPENSES WILL REMAIN LOW PROVIDED FUNDRAISING EFFORTS FROM ALL FAMILIES CONTINUE TO MEET OUR PROGRAM'S FINANCIAL NEEDS.**

Detailed program expense information is offered in the Program Expense Form.

Financial Assistance

All students who wish to participate in the Henry Clay Band program will have an opportunity to do so.

- Students and parents with financial difficulties will need to complete and turn in the Free and/or Reduced Lunch form, provided by the school, to the school office (Mrs. Morton).
- If approved for the Free/Reduced Lunch program, the student's parent/guardian will need to provide documentation to the Director of Bands. The school does not notify the band directors due to student confidentiality.
- **Students who qualify for financial assistance are encouraged to participate in fundraising.**
- Any time a school trip is taken, students who qualify for financial assistance will be expected to pay for their food and any entertainment costs.

Additional Band Charges

Most band members are expected to provide their own instruments. In special cases, certain types of equipment, such as percussion or low brass, may be available to rent from the school. Contact the directors for more information.

- Rental expenses are paid directly to Henry Clay High School through Mr. Bayerle, not to the booster organization.
- Each student who uses a school owned instrument(s) **must** pay \$25 per instrument. This includes all percussion students.
- The rental expense may be waived at the discretion of the directors if the family can demonstrate a severe financial hardship or if the student is playing a secondary instrument at the request of the director.

School-owned instruments and equipment become the responsibility of the students to whom they are assigned. Any damage other than normal wear and tear will be repaired at the student's expense. Before taking a rental instrument in for repairs, show it to a Director. An instrument rental form will be issued in class.

Overnight Trip Expenses (Possible Fall and/or Spring Trips)

Costs for overnight trips are not included in your program expenses. The costs will be determined on an individual trip basis. Overall fundraising success will determine the students' out-of-pocket expenses.

Required Forms

All students are required to turn in the following forms:

- Program Expense Form
- Uniform Supply Expense Form and Marching Band Expense Form (turned into the Henry Clay Band Boosters)
- Emergency Medical Authorization and Release From Liability Form

- FCPS Media Coverage Form
- FCPS Extracurricular Transportation Form – must be filled out for each trip

Due dates for forms are as follows:

- Marching students – Their first day of band camp (July 19, 2010).
- Non-marching students – August 30th

Uniform Information

The band's appearance is an important component of our presentation. The uniform is a complete outfit and will be worn in its entirety, or not at all. We require that buttons must be buttoned, zippers zipped, etc. The uniform is a symbol of pride and dignity. Treat it with respect at all times.

CONCERT UNIFORMS will be issued by the Uniform Committee. These uniform fittings will take place soon after school begins on a fitting schedule to be announced. Girls will be issued black floor length dresses and boys will be issued full tuxedos. All students must wear black shoes. Students can wear their marching shoes. Boys must wear black socks. Girls must wear black hose. Like the marching uniforms, these dresses and tuxes are owned by the band, but unlike the marching uniforms, they are kept at home. **The student is responsible for all alterations, cleaning and maintenance of concert uniforms. Please make no permanent alterations.** Ideally, a student keeps the same dress or tux for all four years of his band life. In reality, few students stay the same size, and most need to make changes during their high school careers. A student who needs to exchange a dress or tux for another size should contact the appropriate uniform committee member. If available, a used, appropriate dress or tuxedo will be exchanged for a student's outgrown AND DRY-CLEANED garment at no expense. Special ordering new dresses or tuxes will incur a charge to the band student. ALL RETURNING MEMBERS SHOULD TRY ON THEIR CONCERT WEAR AT THE BEGINNING OF THE SEASON. ORDERING TAKES PLACE IN THE FALL, AND WE MUST BE NOTIFIED IF ANY SPECIAL ORDERS NEED TO BE PLACED.

Students will be held financially liable for lost or damaged uniforms. Seniors and other departing band students must dry clean and return their concert wear to the uniform committee.

All band students, including non-marchers, must purchase initial uniform supplies including the HC Blue Devil Band shirt and the HC Band fleece jacket. Students must also purchase any replacement uniform supplies. All these supplies are administered by the Henry Clay Band Boosters and must be purchased using the HCBB Uniform Supply Expense Form; checks should be made payable to HCBB.

MARCHING BAND UNIFORMS will be issued by the Uniform Committee. Uniform fitting and shoe sizing will take place during band camp and/or shortly after school begins. New and returning members will be advised well in advance of their fitting appointments. The uniforms (including hats and gloves) are owned by the band and will be kept in the uniform room. Uniforms will be checked out and returned after each performance. Band members are responsible for the care of their assigned uniforms, making sure they are stored properly, and bringing any maintenance issues to the Uniform Committee. There are a set number of cleanings during the marching season; however, an individual band member will pay for any cleaning and repairs due to abuse of the uniform.

All marching students must purchase initial marching uniform supplies including the marching shoes, in addition to the HC Blue Devil Band shirt and the HC Band fleece jacket described above. Students must also purchase yearly uniform supplies including the current year's show shirt and any replacement uniform supplies. All these supplies are administered by the Henry Clay Band Boosters and must be purchased using the HCBB Uniform Supply Expense Form; checks should be made payable to HCBB.

All marching students must purchase their own black socks (**mid-calf length or higher**), black shorts/pants, and any replacement marching shoes, HC Blue Devil shirt or HC Band fleece jacket. We suggest using black gym shorts, which will not be bulky underneath the marching bibs. During colder weather it is advisable to wear black long underwear for extra warmth. Again, this would be worn under the marching uniform and cannot be bulky, or restrict movement. **BAND MEMBERS ARE RESPONSIBLE FOR KEEPING UP WITH THEIR BLACK SOCKS, BLACK SHORTS/PANTS, BAND SHOES, HC BAND FLEECE, HC BLUE DEVIL BAND SHIRT, AND SHOW SHIRT.** Students should carefully label all these items to prevent loss. The marching shoes, fleece and shirts are maintained and kept at home, but must be worn or taken to school on competition or performance days.

COLORGUARD UNIFORMS and accessories will be issued and maintained by the guard parent representative. Measuring for guard uniforms will be handled by the guard instructor and/or the parent representative. Guard parent representatives and instructors will establish the schedule for maintenance, cleaning, and storage of guard uniforms.

All Colorguard students, including those not participating in the concert bands, must purchase initial uniform supplies including the HC Blue Devil Band shirt and HC Band fleece jacket. Colorguard students must also purchase yearly uniform supplies including the current year's show shirt and any replacement uniform supplies. Colorguard students may be required to purchase performance shoes at a later date. All these supplies are administered by the Henry Clay Band Boosters and should be ordered using the HCBB Uniform Supply Expense Form; checks should be made payable to HCBB.

TRAVEL UNIFORMS---When the band travels, all students will wear specific pieces of clothing that will identify them as members of the Henry Clay Band. This travel outfit may include the HC Blue Devil Band shirt, HC Band fleece, show shirt or any other item of clothing designated by the directors. On marching competition days, students will wear black gym shorts, black socks, marching shoes, and the HC Blue Devil Band shirt or show shirt as designated by the directors. On cold days, marchers will also wear a HC Band fleece with long black pants at the discretion of the directors.

Additional HC Band fleeces, HC Blue Devil Band shirts and show shirts are available for purchase by booster members. All these supplies are administered by the Henry Clay Band Boosters and must be purchased using the HCBB Uniform Supply Expense Form; checks should be made payable to HCBB.

Uniform Supply Expenses

Uniform supply expenses are administered by the Henry Clay Band Boosters. All uniform supply purchases must be made using the HCBB Uniform Supply Expense Form; checks should be made payable to HCBB.

BASIC UNIFORM SUPPLY EXPENSES cover the HC Blue Devil Band shirt for all band students, whether marching, non-marching or Colorguard.

MARCHING UNIFORM SUPPLY EXPENSES cover the marching shoes, HC Band Fleece for all marching (including Colorguard) students, and Show Shirt