

HCHS WIND ENSEMBLE

2011-2012 PROJECT

PHILOSOPHY

Each student enrolled in the HC Wind Ensemble is expected to master basic fundamentals of performance on their specific instrument in addition to learning/performing some of the most demanding and challenging wind band literature written in this genre. For each student to succeed, students must be studying/practicing on their instruments and listening to great professional models daily. The passion with which we perform is always inspired by some great recording, artist, concert, teacher, experience, etc.

ASSIGNMENT

Each student in the HCWE will **select an option** to complete during the 2011-12 school year. It is important for students to understand that this is a yearlong project and requires effort, commitment, and focus each week to properly complete the assignment by **FRIDAY, MAY 11, 2012**. It is expected that students will work diligently and honestly to report and log their efforts.

OPTION A: PRIVATE LESSONS

Students will take **10** private lessons throughout the year (less than 2 per month), have private lesson teachers sign and date the form provided, fill in material covered, hours practiced, goals, application, etc. See attached form.

Exemptions: Students will be exempt from 1 private lesson (up to 5 maximum) for auditioning or participating in any of the following:

1st Round All-State Audition- Tuesday, November 15, 2011

All-State Jazz Ensemble Audition- Saturday, December 3, 2011

Final All-State Audition- Saturday, December 10, 2011

All-District Band Audition- Thursday, January 5, 2012

All-District Jazz Band Audition- Thursday, February 23, 2012

1 Honor Band weekend: UK, Morehead, ECU, UL, WKU, Murray, etc.

(Students are encouraged to participate in as many events as possible)

OPTION B: RECITAL ATTENDANCE

Students must attend **10** recitals, concerts, shows, programs, etc. throughout the year (of high school, college, semiprofessional, or professional level performance), fill out the form, submit a program, and write a review consisting of your thoughts, observations, and reflections on the material, musical literature, presentation, execution, etc. of the performance.

We are very fortunate to live near several major universities that have involved and advanced music programs offering regular concerts and recitals for free. There are a wide range of concert experiences available at UK, ECU, Morehead State University, University of Louisville, Asbury University, Centre College, and the Greater Lexington Area. Please refer to local college/university websites and press releases for Singletary Center, Lexington Opera, churches, etc. for information and concert events taking place in this area throughout the year.

Exemptions: Students will be exempt from 1 recital attendance event (up to 5 maximum) for auditioning or participating in any of the following:

1st Round All-State Audition- Tuesday, November 15, 2011

All-State Jazz Ensemble Audition- Saturday, December 3, 2011

Final All-State Audition- Saturday, December 10, 2011

All-District Band Audition- Thursday, January 5, 2012

All-District Jazz Band Audition- Thursday, February 23, 2012

1 Honor Band weekend: UK, Morehead, ECU, Western, Murray, etc.

(Students are encouraged to participate in as many events as possible)

**** Students will be awarded extra credit for additional lessons taken or recitals attended. Each report must be filled out completely.****

HENRY CLAY WIND ENSEMBLE
PRIVATE LESSON REPORT

NAME: _____ **INSTRUMENT:** _____

PRIVATE LESSON TEACHER: _____
Print *Sign*

DATE: _____ **TIME/DURATION:** _____

MATERIAL/LITERATURE/METHODS COVERED

ASSIGNMENT FOR FOLLOW UP LESSONS

HOURS/MINUTES PRACTICED DURING WEEK: _____

GOALS/APPLICATION OF CONCEPTS

<u>SHORT TERM GOALS</u>	<u>LONG TERM GOALS</u>

REFLECTION OF PROGRESS, SKILL, PERFORMANCE

HENRY CLAY WIND ENSEMBLE
RECITAL ATTENDANCE REPORT

NAME: _____ **INSTRUMENT:** _____

RECITAL/CONCERT EVENT ATTENDED: _____

DATE OF EVENT: _____ **TIME OF EVENT:** _____

LOCATION OF EVENT: _____

Attach a copy of the program to this report as verification.

NAME OF PIECE/LITERATURE PERFORMED: _____

DESCRIPTION OF ENSEMBLE/PERFORMERS: _____

WRITTEN REVIEW OF PROGRAM

Please include observations, thoughts, and reflections of performers, program literature, instrumentation, set-up, and presentation, execution of performance, musical style, purpose, function, overall emotional impact and enjoyment or appreciation of the program.