

HENRY CLAY BAND BEHAVIOR EXPECTATIONS

COMPETITION DAY

RULES:

- All FCPS, Henry Clay High School, and HC Band handbook rules will be observed at all times.

Buses

- Students may or may not be permitted to eat on the bus. All band members MUST obey the given bus driver and the rules and regulations of that specific bus. Each bus driver has their own rules. These are not negotiable and must be observed.
- Students may NOT stand or move around while bus is in motion.
- Band members should engage in normal conversation volume and must NOT clap, yell, sing too loud, or do anything that distracts the driver while bus is en route to or from a competition.
- At night, boys and girls should sit on separate sides of the bus or in separate seats depending on the chaperone's discretion.
- Chaperone instruction MUST be observed and respected at all times.
- On the way to a competition, a designated location will be determined for band members to sit silently while facing forward to concentrate and focus on the upcoming performance.
- Upon arrival to a contest or home for the evening, NO students or chaperones should ever exit the buses until given direction by a director.

Contest site

- All band members must obey the designated chaperone/parent at all times. When given instruction, it is important to move quickly and efficiently to the location or task. Disrespectful behavior will NOT be tolerated in anyway.
- All band members must be committed to the band for the entire competition day, requiring tremendous flexibility, discipline, patience, and determination.
- Family members, relatives, and acquaintances in attendance must be supportive from a distance and not serve as a distraction to the individual or the band.
- Behavior and language MUST be professional, responsible, and display good character and integrity.
- ALL band members MUST be in the complete designated "unofficial" uniform at ALL times unless otherwise directed. Students need to understand that when travelling with the HC Band, they are representing the group as a whole, not as individuals. The HC Band has a long standing history and tradition of professionalism whether in the full official uniform or "unofficial" uniform.

- Students may NOT use cell phones, iPods, earphones, etc. while at a competition site unless given direct permission by a director for emergency use only.
- It is important that band members act courteously during “down” or “free” time. Horseplay or unprofessional behavior will NOT be tolerated. It is important that students rest, reflect, and focus on upcoming final performances instead of unwisely expending unnecessary energy.
- All band members must pick up after themselves. The hospitality committee does an excellent job of taking care of our meal needs. It is essential that ALL band members clean up trash and leave contest sites precisely how they were found initially.
- Once band members put on the full official uniform, casual and talkative behavior must end and concentration, intensity, and focus MUST increase.
- Each band member must lineup for uniform inspection prior to each performance to ensure uniformity and professionalism.
- Once the band enters the field, band members should be in “performance mode.”

Awards

- It is imperative that ALL members of the Henry Clay Band act professionally and courteously during awards ceremonies, announcements, and performances by other bands.
- Talking is NOT permitted and will NOT be tolerated.
- Students should stand in good posture at the “READY” position while awards for other classes are being announced or another group is in performance.
- Upon announcements of awards for our class or final contest results, ALL BAND MEMBERS will stand at the “ATTENTION” position.
- Discipline and professionalism are extremely important and band members should NOT show any type of reaction to announced results at a competition. Out of respect to others, band members do NOT react at that moment.
- It is essential that we present ourselves with dignity and class regardless of the results, whether the results are adverse or favorable especially with subjective emotion involved.