

HC WIND ENSEMBLE
BAROQUE MUSIC ASSIGNMENT
2011 FALL FINAL EXAM

ASSIGNMENT

All HCWE students must read the Baroque music handout distributed in class several weeks ago. Using the internet and at least 3 different sources (cross reference the legitimacy of each source), students should further **research** *Baroque music* and *chronology of music* throughout history and be able to identify qualities and answer questions on the final based upon the following concepts:

- Information discussed in the “Baroque Music” handout from Roger Kamien’s *Music An Appreciation (8th edition)* textbook
- Baroque Music Dates/Times
- Characteristics of the style
- Musical terms specifically textures: monophonic, polyphonic, homophonic
- George Frederic Handel’s life and work
- Handel’s *Messiah (1741)*, specifically the *Hallelujah Chorus*
- Musical Forms, especially **Oratorio**
- Other significant Baroque composers and their musical works and historical contributions
- Awareness of how and where the Baroque Era fits into the chronological sequence and development of music throughout history (ex. musical time periods: Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th Century Music, Jazz, etc.) and dates

Students should take brief notes as they read and gather information on Baroque music and the chronology of the various musical time periods throughout history. Students MAY use their own hand written notes as a reference for this portion of the HCWE Fall Final Exam. Students should submit their notes at the end of the final exam to receive extra credit on the exam.

The music history portion will be worth 75% of the written exam while the theory (circle of 5ths) portion will be worth 25% of the written exam total. In combination with the playing exam (100 points), the final exam will be worth a total of 200 points and up to 10% of the semester grade for the class.