

University of Kentucky Jazz Studies Bluegrass Area Jazz Association

present:

the Jazz All-Stars of Central Kentucky
105 Fine Arts Building
Lexington, Kentucky 40506
859-257-8173

November 14th, 2011

Dear Student Musician,

We would like to extend to you a personal invitation to apply for membership in the **Jazz All-Stars of Central Kentucky (JACK)**. This group of 15-20 musicians will be selected through application and taped audition, and will be guests of the University on **March 31st, 2012**. During this special day, students will have the opportunity to meet members of the music faculty, attend master classes, hear faculty/student ensembles, and perform with other outstanding musicians from Kentucky and surrounding states. A tentative schedule for the weekend is provided, *and all participating students will be chaperoned by members of the UK Jazz Studies Staff*. As an extra-added attraction, we will be featuring guest artist **John Fedchock**. Mr. Fedchock is an outstanding trombonist, composer/arranger and big band leader. He is also well known for his work as musical director with the Woody Herman Orchestra. Please visit www.johnfedchock.com for more information.

We are providing this opportunity to students that have been identified as outstanding musicians. **The postmark deadline for the completed application form and audition tape/cd is February 15th, 2012**. Students selected for membership will be notified by late February, and music will be mailed to you at that time. Please feel free to call if you should have any questions. Jazz Studies Office: 859.257.8173 email: miles.osland@uky.edu

Sincerely,

Miles Osland

Miles Osland

Director of Jazz Studies, University of Kentucky

Artistic Director, Bluegrass Area Jazz Ambassadors

Jazz Studies Office: 859.257.8173 email: miles.osland@uky.edu

Sean Cutshall

Sean Cutshall

President, Bluegrass Area Jazz Association

**University of Kentucky Jazz Studies
Bluegrass Area Jazz Association**

**Jazz All-Stars of Central Kentucky
March 31st, 2012**

Saturday, March 31st

- 9:00-10:00am Registration in the SCFA Lobby
- 10:00-12:00 Full Band Rehearsal @ SCFA-RH (JACK w/Miles Osland)
- 12:00-1:00 pm Lunch (on your own)
- 1:00-2:00 Sectionals for JACK Students with Jazz Studies Faculty
 Rhythm - SCFA-RH
 Saxophones - SCFA-Lobby
 Trumpets - SCFA-CH
 Trombones - SCFA-PR
- UKJE/BAJA rehearsal with John Fedchock - SCFA-RR
- 2:00-3:00 Full Band Rehearsal (JACK w/Miles Osland & John Fedchock)
 @ SCFA-RH
- 3:00-4:00 John Fedchock clinic @ SCFA-RH
- 4:30-5:30 Dinner (provided by Kappa Kappa PSI)
- 5:30-7:00pm Rehearsal/sound Check @ SCFA-RH
 5:30: Jazz All-Stars of Central Kentucky
 6:00: Bluegrass Area Jazz Ambassadors
 6:30: UK Jazz Ensemble
- 7:30 Concert w/guest artist John Fedchock - SCFA-RH
 UK Jazz Ensemble
 Bluegrass Area Jazz Ambassadors
 Jazz All-Stars of Central Kentucky

SCFA = Singletary Center for the Arts

CH = Concert Hall

RH = Recital Hall

PR = President's Room

RR = Rehearsal Room

**University of Kentucky Jazz Studies/Bluegrass Area Jazz Association
Jazz All-Stars of Central Kentucky
March 31st, 2012**

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Instrument _____ Email: _____

High School _____

School Phone _____

Parent's Names _____

Graduation Year: _____ Anticipated College Major _____

Past Musical Accomplishments/Awards (*you may attach an additional sheet*)

Director's Name/Email Address _____

Director's Signature (*This is REQUIRED*) _____

Parent's Signature (*This is REQUIRED*) _____



1. On Your Audition Cassette Tape/CD Include The Following:

**Saxophones & Brass
Piano, Bass, Guitar**

1. State your **Name, Instrument, and Year in School**
2. **Chromatic Scale**, the range of your instrument, eighth note pattern, tongue up/slur down.
3. **Lyrical Etude/Solo Excerpt**, approx. 2-5 minutes (can be your All-State jazz audition material)
4. **Technical Etude/Solo Excerpt**, approx. 2-5 minutes (can be your All-State jazz audition material)

Drumset

1. State your **Name, Instrument, and Year in School**
2. Include approx. 4-10 minutes displaying your technique from at least three contrasting styles. (Styles include: medium swing, jazz waltz, fast swing, jazz shuffle, bossa nova, samba, funk or rock)
2. Label the Cassette/CD case and Cassette /CD with your **Name and Instrument**.
(*Please no VHS or MINI-CASSETTE TAPES*)
3. This application form and audition Cassette/CD must be **postmarked by February 15th, 2012.**

Send This Application & Tape/CD To:

Miles Osland, Director of Jazz Studies • University of Kentucky, 105 Fine Arts Building • Lexington, KY • 40506-0022