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Sent: Monday, February 06, 2012 11:13 AM
To: tombens@insightbb.com
Subject: Great Opportunity for Percussionist

Kentucky Percussive Arts Society's
DAY OF PERCUSSION
March 3rd, 2012, 9am-6:30pm
@ The Singletary Center for the Arts
Lexington, KY

The Kentucky Percussive Arts Society (KYPAS) is proud to announce this year's artist roster for the 2012 "Day of Percussion" (DOP), which includes:

Zoro, Colin McNutt, Dr. Chris Tanner, and Dr. Christopher Norton. In addition, the DOP will involve a performance by the All-Collegiate Steel Band, directed by Dr. Chris Tanner, and comprised of students from colleges and universities throughout Kentucky. A new addition to the DOP's festivities will be the "Rudimental Snare Drum Competition" adjudicated by Colin McNutt. Also, hundreds of door prizes will be raffled off throughout the day. Prizes in years past have included: drum set microphone systems, snare drums, bass drum pedals, cymbals, ethnic drums, drumheads, tambourines, triangles, mallets, drum sticks, T-shirts, a so much more.

Admission Prices:

\$10 - Percussive Arts Society members and parents
\$25 - non-members
\$35 - non-members, including a 1 year ePAS membership

DETAILED CLINICIAN/EVENT INFORMATION:

ZORO - Drum Set Clinician

Zoro is both an internationally known rock star and one of the world's most renowned and respected drummers. He has toured and recorded with Lenny Kravitz, Bobby Brown, Frankie Valli and the Four Seasons, The New Edition, Jody Watley, Sean Lennon, Philip Bailey of Earth Wind & Fire, Lisa Marie Presley, Vanessa Paradis and many others. Zoro is also one of the top educators in the world and was voted #1 R&B Drummer & Clinician in the Modern Drummer Magazine reader's poll for several years consecutively, and has received Best Funk Drummer honors in Drum! and Rhythm Magazine of the U.K. His book and DVD, The Commandments of R&B Drumming were all awarded with the prestigious #1 Best Educational Products title in the Modern Drummer Magazine reader's poll. Zoro's most recent and riveting drum performance can be seen on the DVD entitled, Modern Drummer Festival 2005 (Hudson Music). Zoro's infectious enthusiasm for life and music is contagious. A positive role model whose full of heart, humor and passion.

His upbeat persona is clearly evident in all of that he does, Zoro is fun, flamboyant, zany and serious all at the same time. He continues to enlighten, entertain and inspire audiences around the world as a both a motivator, and musician.

COLIN MCNUTT - Rudimental Percussion Clinic Colin McNutt has instructed and arranged for the Star of Indiana Drum and Bugle Corps, and the popular stage production, Blast! He has also written for and instructed the Crossmen Drum and Bugle Corps the Glassmen Drum and Bugle Corps, Magic of Orlando and the Madison Scouts. Colin has served on the faculty of the University of Massachusetts at Amherst, where he is an alumnus and received degrees in Classics and Music Education. Currently, he is the Percussion Caption Supervisor for the 9 time DCI World Champion Cadets Drum & Bugle Corps.

DR. CHRIS TANNER - Steel Drum Clinic (D.M.A., West Virginia University, 2000) is an associate professor of music at Miami University and the founder and director of the Miami University Steel Band. He first became interested in world music as an undergraduate student at West Virginia University, where he studied steel pan performance and construction with Ellie Mannette, an internationally recognized leader in the construction and tuning of steel drum instruments, and African percussion with Phil Faini. In the steel band idiom, Tanner is active as a performer, educator, and composer/arranger.

He has served as a guest clinician or performing artist at numerous festivals, workshops, high schools and universities. He is a seven-time commissioned composer/arranger, and his works are published through both Pan Ramajay Productions and Panyard, Inc.

DR. CHRISTOPHER NORTON - Marimba Clinic Dr. Christopher Norton is a Professor of Music, the Coordinator of Percussion and the director of the Belmont Percussion Ensemble at Belmont University in Nashville, TN. He received his Doctorate of Musical Arts in Percussion Performance from Louisiana State University, and a Performer's Certificate, Master of Arts in Theory, and Bachelor of Music in Percussion Performance and Theory degrees from the Eastman School of Music at the University of Rochester. Dr. Norton is an active recitalist, concerto soloist, and clinician specializing in the keyboard percussion instruments: marimba, vibraphone, and xylophone.

ALL-COLLEGIATE STEEL BAND

Percussionists from universities and colleges all over Kentucky will come together to give a fiery performance of traditional and contemporary steel pan literature under the direction of Dr. Chris Tanner.

RUDIMENTAL SNARE DRUM COMPETITION

The Rudimental Snare Drum Competition will be a part of the KYPAS's 2012 "Day of Percussion." Twenty-five contestants will have the opportunity to be adjudicated by The Cadets Drum and Bugle Corps' Percussion Caption Head, Colin McNutt. Contestants will be divided into two categories: high school and college. The top three contestants from each category will receive a prize and the top three overall winners will each receive a prize as well. This competition will be a great venue for beginning to advanced-level rudimental snare drum players to receive comments on aspects of their playing

such as technique and performance.

Registrants must be members of the Percussive Arts Society.
Registration is open to the first 25 people to apply.

HOW TO REGISTER FOR THE COMPETITION

Go to:

<http://kentucky.pas.org/Kentucky/DaysofPercussion/SnareDrumCompetition/>

You will need to submit the three following items:

- 1) PAS Membership Number
- 2) Video/Photo Release Form
- 3) \$10 registration fee (which includes registration for the entire "Day of Percussion")