

# Henry Clay High School Band

## SYLLABUS/GRADE BREAKDOWN

**Course Titles:** Concert Band (5<sup>th</sup> Hour)  
Symphonic Band (2<sup>nd</sup> Hour)  
Advanced Band/Theory (Wind Ensemble- 4<sup>th</sup> Hour)

**Times and Room:** Concert Band (1:10-2:10 PM)  
Symphonic Band (9:30-10:30 AM)  
Advanced Band/Theory (Wind Ensemble- 11:40-1:05 PM)

**Teachers:** Mr. Kite and Mr. Bayerle

**Contacts:** [william.kite@fayette.kyschools.us](mailto:william.kite@fayette.kyschools.us)  
[jeffrey.bayerle@fayette.kyschools.us](mailto:jeffrey.bayerle@fayette.kyschools.us)

**Band Office Phone:** (859) 381-3441

**Website/Class Calendar:** <http://www.henryclayband.org>

### **Objectives:**

This class provides students with opportunities to study, appreciate, and effectively perform all styles and periods of Wind Band literature. Students will understand the fundamentals of various styles and will gain accurate knowledge of pertinent musical history and theory.

**PREREQUISITE:** Students must have prior playing experience and are admitted through **AUDITION ONLY**. This class serves as an elective credit as part of the graduation requirements at Henry Clay High School.

Band is considered a “co-curricular class” meaning that students are required to attend extra rehearsals and performances outside of the school day. Students should NOT elect band class if they are unable to rehearse and perform at times occurring outside and apart from regular school hours. All performances and extra rehearsals are considered mandatory and are calculated into students’ class averages and overall high school GPA.

### **GRADING:**

**PERFORMANCES/MAJOR EXAMS** **35%**

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-Any missed performance automatically results in a complete loss of points in this category, making it difficult to pass this course for the semester. Unexcused absence from a performance results in removal from the band program.

-This category includes mid-term, final exams, other major unit exams, projects, and PEP BAND (required football/basketball games).

**DAILY PARTICIPATION/PREPARATION                      35%**

- Students earn FULL, PARTIAL, or ZERO credit for each rehearsal.
  - Full credit is awarded to students who are prompt, present, prepared, and professional.
  - Partial credit may be given if the student is tardy, leaves early, or is somewhat unprepared for rehearsal.
  - Zero credit is given to any student who is absent from rehearsal, who is tardy and leaves early, who is completely unprepared for rehearsal, or who provides any distraction to directors, staff, or fellow members during rehearsals.

**QUIZZES/WRITTEN ASSESSMENT                      15%**

- Individual assessment is one of the biggest keys to quick and efficient musical development and is essential to playing well as an ensemble. As a result, playing assessments may appear in several forms:
  - Scale tests/quizzes (weekly)
  - Announced tests/quizzes on literature or other given material
  - Unannounced tests/quizzes on literature counted as “preparation.”
  - Fundamental playing “checks”
- In addition to developing each musician’s performance skills, each student is expected to develop musical knowledge, understanding, and appreciation. Students may be asked to do the following (not an exhaustive list):
  - Theory tests
  - Open response practice
  - Music term/vocabulary tests
  - Score analysis, etc.

**FINAL EXAM/CLASS PROJECT                      15%**

- Final Exams are a cumulative assessment of the entire semester or year and serve as the “bench mark” and measurement of concepts learned and applied throughout the band curricular year.
- The class project is an opportunity for all students to engage in in-depth study of music and their instrument. For each student to succeed, students must be studying/practicing on their instruments and listening to great professional models daily. Each student enrolled in band will select an option to attend recitals or study privately on their instrument.

**TOTAL GRADE                      100%**

Each student is expected to develop in all areas of musical development. Grading will be frequent, consistent, and crucial to the success of each student. Please notice the most important portion of the semester grade is in PERFORMANCE. All other aspects are designed to enhance student performance.

**Goals:**

The HCHS Wind Ensemble, Symphonic Band, and Concert Band will experience the fundamentals of playing, style, and work to perfect preparation of standard as well as other diverse pieces of Wind Band literature. Students will have a positive musical experience and use material from this class to grow as musicians. The Wind Ensemble, Symphonic Band, and Concert Band will prepare for successful performances at school and in the community and will serve as the core/central groups in the Henry Clay High School Band program.

-----DETACH AND TURN IN-----

*The undersigned pupil and his or her parent and/or legal guardian agree to the terms stated in this **BAND** policy/syllabus. It is further agreed that all parties understand and will observe this syllabus and the procedures for band classes at Henry Clay High School.*

This agreement covers the period 2016-2017 school year

BY: William Kite  
(Director of Bands)

STUDENT: \_\_\_\_\_

PARENT(S) OR LEGAL GUARDIAN \_\_\_\_\_

***\*\*This form is DUE on the 2<sup>nd</sup> day of school\*\****